



HYPOTHESIS:

THEATRE FESTIVALS WILL CREATE MASS MOVEMENT TO RAISE THE VOICE OF DEPRESSED PEOPLE OF INDIA

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Introduction:

Agriculture is the definition of Indian identity. Most of Indian population lies in rural India. Such people are still well connected to their soil. Urban people imposing that they are the face of modern India. In this 21st century era these people are showing their more extraverts thinking through the various media. Everyone is trying to civilise their thoughts by abusing others self-respect. Thought process of common Indian is shrinking today. Modern technology and communication tools are being used for social anarchy. Political people are busy to separate people in to their casts and religions. Irrational thinking and misuse of media and technology leads India towards decaying. Uncertainty in behaviour and threatened society are the features of today's India. Urbanization of Indian society and scattered rural culture are the leading causes to degrading India.

All these statements show the next India image and Status of so called upcoming Indian society. Theatre must have to take initiative to make India more cultured and tolerant. Avant-grade and socio-activists should come to theatre to percolate their thoughts more effectively in the society. Modern Indian theatre movement in social reformation shows the efficiency in its effective work.

We should be grateful to the former theatre activists and Notable theatrical moments. They underlined the importance of theatre in the formation of new thought processes in the society. Ambedkari activists were used theatre as a tool of communication to transude the thoughts of Dr. B.R. Ambedkar. Safdar Hashmi used street theatre to awaken common people to know their political rights. Badal Sarkar developed theatre named Aangan Rangmanch. Ex. PM of

India Let. Mr. Rajeev Gandhi amalgamates whole Indian folk culture through a movement like Apna Utsav.

Now days well aware Indian expressing that India is in clutch. People are not in the state to recognise their identity. To come out from such uncertainty theatre should take initiative. Is theatre ready to carry the responsibility? What changes should be made in the thought of theatre activists? In this perspective, is theatre activist loyal to its work? Can we promote folk lore and folk art to recall Indians self-reliance?

In this research paper, I would like to find out some positive outcomes regarding theatre in social cultivation as well as a respectful theatre activist by heart who is true Indian. This kind of theatrical movement help to raise the voice of depressed people of India.

Discussion:

Today Indians are feeling something different such they didn't feel since last seventy years of independence. All around in Indian panorama it's a very disgraceful situation thus Indians are suffering from. Politically and socially threatened people are feeling great instability around them. Some political parties are creating unstable social environment to polarize people on cast and religion basis. They might think that if they separate people in to their cast and religion then it's gone easy to rule over them. Such painful situation make helpless to the people who are more sensitive and socially high quotient. As per my own experience as a theatre artist we people are more sensitive and emotionally weak at our expressions. Although we people are more emotional and politically incorrect. As a well aware nationalist we must take one definite stand to regain social awareness and make tolerant socialize people. Still we people must have to stick to the fundamentals of Indian society that are freedom, equality, brotherhood, justice and peace. These are the most relevant and integrative fundamentals that's keep people binding together.

Need of theatrical movement:

Now day's situation in India is too much worrisome. It made common people worried. No one is ready to fetch in this phenomenon to react in certain way. It is completely uncertain situation thus people gone confused that how to react with and cope up with. Highly polarized mentality of common Indian makes them more inflammable. People are separated in their cast and religion to manage the political rule over. Social media does not have any kind of limits regarding personal and social and national expressions. It is happens only because there were no face to face communications in between people. Communication may help this situation out to get involved in the social activities. If suppose we have find some

social activities which force people to get together and involve in some graceful activities. Such move could gives some fruitful out comes and here is the nature of theatre blooms up. No doubt need of theatre emerges very strongly. One could understand the importance of theatre in common peoples life.

Various theatre movements:

In the Indian theatre history, we found some notable theatrical movements. This theatrical movement helps Indian people to find out the meaning of integrity. A phrase like Unity in diversity is the true description of Indian culture. But it was not that so easy to our four time leaders to make this happen so effortless. In Maharashtra a saints like Gadage Baba and Tukadoji Maharaj did very hard worship of society cultivation. These great and eminent role model personalities did hardcore efforts to awaken common people. Through their dramatised folklore based speeches and Kirtans these legends tried heard to set up common men's mind to know the term nationality. All the theatre activists and scholars knew that Kirtana is one of the Maharashtrian folk forms which possess dramatic elements. Such a way using this folk form they bust up the awareness of common people about their own life. Due to their notable work these legends honoured as a national saints. Shahir Annabhau Sathe And Shahir Amar Shaikh flamed the torch to enlighten the hearts of common people to fight against slavery. They fought against capitalism for the rights of factory workers and their family flourish. Same as kirtana we studied that Powada and Chakkad are not only folklores but its having dramatised gestures and postures are there in the performance.

Now days Shital Sathe and Shahir Sambhiji Bhagat are doing such a notable work to regenerate the energy of common people in to nationalism. They are trying to awaken people for their political and constitutional rights and responsibilities. They are targeted such a fascist and communal minded provoked people. Now day communalism is forcefully flows through the veins of so called upercase people. These people again trying to impose their thoughts and bindings on communally depressed people. The theatre artists, who having a faith on democracy and on Indian constitution must have got together, we should support these activists by heart.

Social amalgamation:

Theatre is not a solo performing art. It should be done by more than two people. Theatre needs artists to come together. One nature and one thought push up theatre people to do some authentic act to fulfil the needs of social gatherings. If suppose the panchshil (five fundamentals of togetherness) are becomes the codes of theatrical performance. Theatre

performances find new vision to gain the national integrity. People do understand the true power of their constitutional rights. They will become more vibrant and cheerful to the united democratic nation. The movements like intimate theatre and street plays are the fruitful acts that theatre artists could make some positive moves.

Reconstruct the sense of togetherness:

Theatre means a force of energy which engages people with one motive. Theatre does percolate the feeling of togetherness. Just I have mention above the current social issues in Indian perspectives. We do have to understand the mental status of the people those who are still in below the poverty line. What they fesses in their day to day life. We do have to feel their struggle for food and shelter. These people are still fighting for their basic needs. Socially, economically, emotionally and very truly politically they must be strong enough. To do so theatre people have to do some grate efforts to bringing them up to equal status. A movement like Budhisht theatre in Maharashtra enriching these people mentally and socio-economically. Once these people feels the fragrance of freedom by democratic legacy and meaning of togetherness they are ready to fly higher and higher in the sky.

Remote India enrichment:

Theatre is the only medium that spread the democracy with panchashil in the root of rural India. Government must have to motivate theatre groups to go to the remote India to find out true reasons of decaying Indian socialism. Dr. B. R. Ambedkar realise the power of theatre and theatre activists and lastly he encourage principle M. V. Chitanis to found some theatre groups and motivate them to go to villages and slam areas of the cities. Theatre activists are the key to open the doors of education and make people more extraverts in a positive manner. Theatre has strength to educate people morally. Theatre percolates the sense of being human in the thoughts of oppressed people. Once these people do understand theatrical social mechanism we may hope the enrichment of Indian democracy.